

John H. Stephenson, Member of IAC (International Academy of Ceramics)
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EDUCATION	1958	M.F.A. Cranbrook Academy of Art
	1952	B.A. Ed. University of Northern Iowa
DEANSHIP	1991-93	Interim Dean, School of Art, University of Michigan
TEACHING	1959-95	Professor of Art, School of Art, University of Michigan, Ann Arbor, Michigan
	1995	Catherine B. Heller Distinguished Professor Emeritus
	1990	Centro Sperimentale d'Arte, Puerto Ronco, Switzerland
	1988, 96	Haystack School, Deer Isle, Maine
	1969	Penland School for Crafts, Penland, North Carolina
	1965	University of Iowa, Iowa City, Iowa
	1958, 59	Cleveland Institute of Art, Cleveland, Ohio
	1958	Maryland Institute, Baltimore, Maryland
SELECTED	2012	"New World: Timeless Visions" IAC Biennial Exhibition Museum of Art, Santa Fe , New Mexico
EXHIBITIONS		"Crafting Modernism" Mid Century American Art and Design Museum of Art and Design, New York N.Y.
	2010	"Looking at the Land" A Rural View 2 Person Exhibition ,Gallery One Ann Arbor MI.
		" In The Clay Birds Nest" A retrospective ,Birmingham Bloomfield Art , Birmingham,MI
	2009	"Pillars" four decades, C.C.S., Detroit, MI
	2008	"Michigan Ceramics", Wayne State Univ C.C.S,
	2007	"Abstract Sculpture" Clay Studio, Philadelphia,PA
	2006	River Gallery, Clay/10 Chelsea, MI
	2005	Ann Arbor Art Center with Susanne, Ann Arbor, MI
		JingdeJzhen International Invitational, exhibition, China
	2004	IAC Members Exhibition, World Ceramic Center, Icheon , Korea
		IAC New Members (1999-2001) Ariana Museum, Geneva, Switzerland
	2003	21 st Century Ceramics, Invitational, Columbus, OH
		Washington Street Gallery, with Susanne, Ann Arbor, MI
		Michigan Potters Assoc, BBAC and Dennis Museums, Merit Award, MI
	2002	Talking Hands, with Susanne, Midland Art Center, Midland, MI
		Pfizer Headquarters Gallery, Ann Arbor, MI
		International Academy of Ceramics Exhibition, Athens, Greece
	2001	Korean World Ceramics Exposition, 2001, IAC, Korea
		Clay Cup VIII, Southern Illinois Univ., Carbondale, IL, Purchase award
	2000	International Invitational, Shiwan and Jingdezhen, PR China
		International Academy of Ceramics, KERAMION, Frechen, Germany
		NCECA Exhibition, Denver, Colorado
	1999	Invitational, Residential College, University of Michigan
	1998	Michigan Ceramics, Center for Creative Studies, Detroit, MI
		Award 4th prize, juror ceramist Andrea Gill
		Yixing Museum, International Conference, Yixing, China
		Speaking Volumes in Form, two person show with Susanne

- Ann Arbor Art Center, Ann Arbor, MI
- 1997 Clay Dominant, Detroit Artists Market, Detroit, MI
Dehaan Arts Center, University of Indiana, Indianapolis, IN
Ceramics '97, Guilford Handcraft Center, Guilford, CT
- 1996 REVOLUTION, Solo Exhibition, Ferndale, MI
Michigan Ceramics '96, Awarded 1st Prize, juror ceramist Jack Earl
Collections Cups, Gallerie Handwerk, Koblenz, Germany
3rd Oregon Clay Invitational, Linfield College, McMinnville, OR
Tustin Renaissance Ceramic Invitational, Tustin, CA
NCECA Invitational Exhibition, Rochester, NY
- 1995 John Stephenson: After the Fire, A Retrospective, Museum of
Art and Slusser Gallery at the School of Art, 2 part exhibition U of M campus
University of Central Florida National Ceramics Invitational, Orlando, FL
1st Exhibition American Ceramics Collection of Czech Ceramic Design
Stephenson
- 1994 Bechyne International Ceramics Symposium and exhibition in Louny,
Czech Republic
- 1992 One Person Show, Swidler, Royal Oak, MI
- 1991 Shigaraki Symposium, Shigaraki, Japan
- 1990 One person show, Waterloo Museum of Art, Waterloo, IA
One person show, Swidler Gallery, Royal Oak, MI
- 1988 Sustained Visions, 2 person with Susanne, Focus Gallery, Detroit
- 1985 John and Susanne Stephenson - A Retrospective 1963-84,
Pewabic Pottery, Detroit, Michigan
- 1984 The Homecoming, a traveling show of work by Iowa born artists
- 1983 Clay Outside the Vessel, One Man Show, University of Michigan
Cranbrook Ceramics 1950-1980, Cranbrook Museum of Art
- 1980 Clay Attitudes, Queens Museum, Flushing, New York
- 1979 Century of Ceramics in the U.S.A., Syracuse, New York
- 1977 Ceramic Conjunction, Long Beach, California
- 1976 Bicentennial sculpture exhibition, East Lansing, MI
- 1969 Objects U.S.A., Smithsonian, Washington, DC
- 1966 One Man Show, Alfred University, Alfred, New York
- 1965 XXIII Concorso Internazionale della Ceramica D'Arte,
Faenza, Italy, 4th prize gold medal
- 1963 Tamayo Gallery, Fukuoka, Japan
- 1962 22nd Ceramic National, Syracuse, New York
- 1959 Fiber, Clay and Metal, St. Paul, Minnesota, best of show award

- RECOGNITIONS 2002 Elected to the NCECA "Honor of the Council"
- 2000 Elected member of International Academy of Ceramics (IAC)
- 1992 Honorary Doctor of Arts Degree awarded Grand Valley State Univ
- 1990 Awarded Catherine B. Heller Distinguished Professorship
- 1989 Juror on the Crafts Panel, Illinois Council for the Arts,
- 1986-87 Juror on the Crafts Panel, NEA, Washington, D.C.,

COLLECTIONS Objects U.S.A., Alfred University, Ohio State University, Parish Museum of Art,
Oklahoma University, Otterbein College, Adrian College, Portland Museum of Art,
Cranbrook Museum of Art, Eastern Michigan University, Detroit Institute of Art,
Museum of Contemporary Crafts in New York City, Plains Museum, Faenza Museum,
Faenza, Italy, Museum of Decorative Arts, Prague, Czech Republic, Dow Automotive,
Keramion Museum, Frechen, Germany; Dennos Museum, Traverse City, MI; Foshan/
Nanfeng Museum, PR China; Benaki Museum, Athens, Greece; Ichon World Ceramic
Center, Korea; and many corporate and private collection in the USA.

- GRANTS Rackham Grants resulting in a one year study in Japan(62-63) study of large scale ceramic sculpture, study of mixed media and the study of color in three dimensions.
 Artist Grant, National Endowment for the Arts 1986-87
 Artist Grant, Michigan Council for the Arts 1989-90
 Award from Dean of the Rackham School Discretionary Fund 1989-90
 Award grant Office of the Vice President for Research, UM 1994
 Research Asian Cultural Council, NY, NY, Chinese Ceramic Folk Art 2000
- FOREIGN STUDY Germany '55, Japan 62-63 & 91, Spain '73, Mexico '81, Nepal '84 ,Peru '87, Czech Republic '94, P.R. China'95, '98,'00, Japan '97 and Denmark '01,
- COMMISSIONS Collaboration with architect Louis Redstone, First Federal Building, Troy, MI, Corten and porcelain sculpture, Michigan Mall, Battle Creek, MI
- PUBLICATIONS Crowell, Susan, "Retrospective: In the Clay Bird's Nest". *Ceramics: Art and Perception. Over Sea Contemporary Ceramic Art Classics* (pictured cover and center fold) Bai Ming, published in China. *Author* of numerous articles in *Studio Potter, Ceramic Monthly* , *Ceramics : Art and Perception*, *CeramicsART(Czech)*, *Chinese Potters Newsletter(China)* and work covered in *American Ceramics* and *American Craft*. Photographs of work and writings about the artist's work in magazines and books including Rhodes', *Clay and Glazes*, Nelson's *Ceramics*, Nordness' *Objects: U.S.A.*, Peterson's *Craft and Art of Clay*, Donhauser's *History of Ceramics*, Clark and Hughto's *Century of Ceramics in the U.S.A.* and Frith's *Mold Making*, Perryman's *Smoke-Fired Pottery* , and Zakins' *Ceramics* .
- OTHER NCECA recognition, Honorary Member of the Council, 2002
 Elected member of IAC, International Academy of Ceramics 2000
- ACTIVITIES Board Member of Pewabic Pottery, Detroit, from 1986 to 1995.
 Juror on the Crafts Panel, Illinois Council for the Arts, 1989.
 Juror on the Crafts Panel, NEA , Washington, D.C., 1988
 Co-hosted in March 1980, NCECA conference on the campus with colleague Georgette Zirbes. Over 1500 ceramists were in attendance from the US, Canada and other nations. Hosted Shoji Hamada on the U of M campus in 1969 during the Voices of Civilization celebration.

7/14/2007