Frank Lloyd Gallery

Modern and Contemporary Ceramic Art

RALPH BACERRA

Represented by Frank Lloyd Gallery

1938 Born in Garden Grove, California Studio in Los Angeles, California

EDUCATION

Chouinard Art School, Los Angeles, B.F.A. 1961

EXHIBITIONS

One Person

1997	Frank Lloyd Gallery, Santa Monica, California
1996	Garth Clark Gallery, New York, New York
1995	Byron Cohen/Lennie Berkowitz, Kansas City, Missouri
1994	Garth Clark Gallery, Los Angeles
1993	Garth Clark Gallery, New York
1990	Garth Clark Gallery, New York
1989	Garth Clark Gallery, Los Angeles
1988	Garth Clark Gallery, Los Angeles
	Garth Clark Gallery, New York
1984	Garth Clark Gallery, Los Angeles
	American Hand, Washington, D.C.
1983	Theo Portnoy Gallery, New York
1980	Theo Portnoy Gallery, New York
1979	American Hand, Washington, D.C.
1977	American Hand, Washington, D.C.
1976	Theo Portnoy Gallery, New York

Selected Group Exhibitions

- 1996 THE WHITE HOUSE COLLECTION OF AMERICAN CRAFTS,
 Smithsonian Institution, Renwick Gallery (traveling)
 SIX FROM CALIFORNIA, Frank Lloyd Gallery, Santa
 Monica, California
- 1995 OTIS: THEN AND NOW, Garth Clark Gallery, Los Angeles, California
- 1994 THE ANNE DAVIS COLLECTION: CONTEMPORARY BRITISH AND AMERICAN CLAY, El Paso Museum of Art, El Paso, Texas (catalog)
- 1993 THE OTIS COLLECTION, LewAllen Gallery, Santa Fe,
 New Mexico

Selected Group Exhibitions, continued

- NATIONAL CERAMIC INVITATIONAL, McKinney Gallery,
 West Chester, Pennsylvania
 OFF THE WALL, American Craft Museum, New York,
 New York
 CALIFORNIA LEGACY: CONCEPTS IN CLAY, Palos Verdes
 Art Center, Palos Verdes, California
 1992 INTERNATIONAL INVITATIONAL EXHIBITION OF
 CONTEMPORARY CERAMIC ART, National Museum of
 History, Taiwan, Republic of China
- 1991 TEA FOR THE 21ST CENTURY, San Francisco International Arts Commission, San Francisco, California (traveling show)

 METAMORPHOSIS OF CONTEMPORARY CERAMICS, The Museum of Contemporary Ceramic Art, Shigaraki Ceramic Cultural Park, Japan (catalog)
- 1990 CLAY, COLOR, CONTENT: THE 28TH CERAMIC NATIONAL,
 Everson Museum of Art, Syracuse, New York (traveling show and catalog)
 ART THAT WORKS, Mint Museum of Art, Charlotte, North Carolina (traveling show and catalog)
- 1989 THE VESSEL: STUDIES IN FORM AND MEDIA, Craft and Folk Art Museum, Los Angeles
 SURFACE AND FORM, National Museum of Ceramic Art,
 Baltimore, Maryland (catalog)
- 1987 EXPRESSION IN COLOR: CERAMICS, New Jersey Center for Visual Arts, Summit, New Jersey (catalog)
- 1985 Ester Saks Gallery, Chicago, Illinois
- 1984 RITUALS OF TEA, Garth Clark Gallery, Los Angeles, California ART IN CLAY, Los Angeles Municipal Gallery,
- Los Angeles, California (traveling show and catalog)
 1983 GARTH CLARK SELECTS, Brentwood Gallery, St. Louis
 Missouri
 - ECHOES, Nelson-Atkins Museum of Art, Kansas City Missouri
- 1982 Garth Clark Gallery, Los Angeles, California
- 1981 ANIMAL IMAGES, Renwick Gallery, Smithsonian Museum, Washington D.C. (catalog)
- 1980 AMERICAN PORCELAIN, Renwick Gallery, Smithsonian Institution, Washington D.C. (traveling show and catalog)
 - CREATIVE AMERICA FORTY-FIVE SCULPTORS, American Center, Tokyo (traveling)
 - PLASTIC EARTH, John Michael Kohler Arts Center, Sheboygan, Wisconsin

Selected Group Exhibitions, continued

- 1972 INTERNATIONAL CERAMICS '72, Victoria and Albert
 Museum, London (traveling show and catalog)
 INTERNATIONAL CERAMICS '72, The National Museum of
 Modern Art, Kyoto, Japan
 CALIFORNIA DESIGN IX, Pasadena Art Museum, Pasadena
 California
- 1970 CERAMICS '70, Everson Museum of Art, Syracuse, New York (traveling show and catalog)
- 1969 OBJECTS: USA, Renwick Gallery, Smithsonian Institution, Washington D.C. (traveling show and catalog)

MUSEUM COLLECTIONS

Bates Gallery, Edinboro State College, Edinboro, Pennsylvania Cooper Hewitt Museum, New York Everson Museum of Art, Syracuse, New York John Michael Kohler Arts Center, Sheboygan, Wisconsin Krannet Art Museum, Champaign, Illinois Los Angeles County Museum of Art, Los Angeles, California The Museum of Contemporary Ceramic Art , Shigaraki Ceramic Cultural Park, Shigaraki, Japan Museum of Contemporary Crafts, New York City, New York National Collection of American Art, Smithsonian Institution, Washington D.C. National Museum of Modern Art, Kyoto, Japan Newark Museum of Art, Newark, New Jersey The Oakland Museum, Oakland, California Syracuse University, Syracuse, New York Victoria and Albert Museum, London The White House, Washington D.C. Wichita Art Museum, Wichita, Kansas

SELECTED BIBLIOGRAPHY

Books and Catalogues

Bernstein, Melvin H. Art & Design at Alfred: A Chronicle of a Ceramics College. Associated University Presses, Inc., Cranbury, New Jersey 1986.

Clark, Garth. A Century of Ceramics in the United States, 1878-1978. Dutton, New York 1979.

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New York: Abbeville Press, 1988.

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Press, 1990. The Book of Cups, New York: Abbeville

Herman, Lloyd E. Art that Works: Decorative Arts of the Eighties Crafted in America. Seattle: University of Washington Press, 1990.

Levin, Elaine. The History of American Ceramics from Pipkins and Bean Pots to Contemporary Forms. New York City: Harry N. Abrams, 1988.

Lynn, Martha Drexler. Clay Today: Contemporary
Ceramists and Their Work. San Francisco:
Los Angeles County Museum of Art/ Chronicle Books, 1990.
Lunn, Margaret R. Expression in Color: Ceramics. New
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McTwigan, Michael. Surface and Form. Baltimore: National Museum of Ceramic Art, 1989.

Perry, Barbara, Ed. American Ceramics: The Collection of Everson Museum of Art. New York: Rizzoli, 1989.

Periodicals and Reviews

Bodine, Sarah. "Ralph Bacerra," American Ceramics, 2/3, 1982.

Gregor, Anne. "Ralph Bacerra: Giants for Tea," Angeles, October, 1990. Hoffman, Magdalena. "Uncommon Clay," Southern California Home & Garden, July, 1988.

Lauria, Jo. "Ralph Bacerra-Ceramic Artist," Ceramics: Art and Perception, Issue 15, 1994.

Levin, Elaine. "Ralph Bacerra," Ceramics Monthly, April, 1977.

McCloud, Mac. "Ralph Bacerra," American Craft, June, 1987.

Von Ziegesar, Peter. "Here is my Spout," The Kansas City Star, December, 1992.