

# MOLLY C. HATCH

413-896-5830 • molly.hatch@yahoo.com • www.mollyhatch.com

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**Born** 1978, Richland Center, WI

## **Education**

- 2008 Master of Fine Arts, University of Colorado at Boulder  
2000 Bachelor of Fine Arts, School of the Museum of Fine Arts, Boston MA  
1996 Dartmouth College, Hanover, NH

## **Solo Exhibitions/Two Person Exhibitions**

- 2016: "True" UPCOMING Solo Exhibition, Belger Center at Red Star, Kansas City, KS  
2014: "Physic Garden" Commissioned installation of 475 plates in one plate painting composition for High Museum Permanent Collection and Museum Lobby  
2013 "Reverie" Philadelphia Art Alliance, Philadelphia PA  
"Render" DESIGN WEEK London, Anthropologie Gallery in collaboration with the Victoria and Albert Museum, King's Road, London UK  
2011 "Mon Plaisir" Greenwich House Pottery NYC  
"Blue" at MudFire, Decatur GA  
"Molly Hatch" Mike's Museum, Salem MA  
2010 "Bloom" Molly Hatch and Bonnie Seeman at Red Star Studios, Kansas City, MO  
"Mimesis" The Clay Studio, Philadelphia PA  
"Molly Hatch at Lola" Lola Home, Berkeley CA  
2009 "Transference" Bennington Art Museum, Bennington VT  
2008 "New Work" Vertigo Gallery, Denver CO  
2007 Miami International University of Art and Design, Miami FL

## **Selected Group Exhibitions**

- 2015: "Inspired by the 18<sup>th</sup> Century" Kasteel D'Ursel, Belgium  
"At Your Service", Houston Center for Craft, Houston TX  
"Earth and Sea: Contemporary Artists Respond to the New Bedford Whaling Museum Collection" New Bedford Whaling Museum, New Bedford MA  
2014 "Clay at Penn" Addams Gallery, University of Pennsylvania, Philadelphia, PA  
"Embellished Surface" Wright Gallery, College of Lake County, WI  
"Collaboration and Revelation" John Michael Kohler Art Center 40<sup>th</sup> anniversary exhibition of resident artists, Sheboygan WI  
"At Your Service" Bellevue Art Museum, Bellevue WA  
2013 "Futures" SOFA Chicago, Watershed Center for the Ceramic Arts  
"New Blue and White" Museum of Fine Arts Boston, MA  
2012 "Redefining Decorative Arts" University of Mary Washington Galleries, University of Mary Washington, Riddenhof Martin Gallery Fredericksburg VA  
"At Your Service" Overture Center for the Arts, Madison, WI  
"Drawing Clay" University Art Gallery at Central Michigan University Jan-Feb 2012  
"Ms. Mishima" Seattle Design Center, NCECA 2012, Seattle WA  
2011 "Anxiety of Influence" University of Colorado Art Museum, Boulder CO  
"Pattern as a Language" Three Person Show with Giselle Hicks and Sean Capone, Down Street Arts, Massachusetts College of the Liberal Arts, North Adams MA  
"American Pottery Festival" Northern Clay Center, Minneapolis, MN  
"Guess Who's Coming to Dinner?" Clay Art Center, Port Chester, NY  
"Floral" Red Lodge Studio, Red Lodge MT  
"In the Ceramics Studio" Lyons Wier Gallery, NYC NY  
"Pop Melange" Lyons Wier Gallery, NYC NY  
2010 "NUDE" SOFA Chicago, Perimeter Gallery/Ferrin Gallery  
"American Story" John Michael Kohler Arts Center, Sheboygan WI  
"Form Follows Food" Made in Clay at Greenwich House Pottery, NYC NY  
2009 "American Story" John Michael Kohler Arts Center, Sheboygan WI

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## Exhibitions Continued

- "The Animal Within" Brenau University, Gainesville, GA
- "DinnerWorks" Louisville Center for the Arts, Louisville KY
- 2008 "16 Stokers" California State University, Sacramento "Creative Spaces" The Lincoln Center, Ft Collins CO
- "Floral Explorations" Santa Fe Clay, Santa Fe NM
- "Ten+Ten" TRAX Gallery, Berkeley CA
- "You Can Never Go Home" 2008 MFA Graduate Student Exhibition, University of Colorado, Boulder CO
- "One and Only: Gifts Made by Hand" John Michael Kohler Arts Center
- "The Artful Tabletop" The Lyndhurst Museum, Curator Julia Galloway
- 2007 "Bolder Clay" Vertigo Gallery, Denver CO
- "COLlaboratiONE" UMC Gallery, University of Colorado at Boulder
- 2006 "Borders: Visualizations Without Sin," Escuela Nacional de Artes Plasticas, Mexico City, Mexico

## Selected Panels, Demonstrations, Workshops and Visiting Artist Lectures

- 2015 Symposium Panelist, James Renwick Alliance Spring Craft Weekend, "Makers: A History of American Studio Craft: The Decorative in Craft", March 28<sup>th</sup>, 2015, Smithsonian American Art Museum, Nan Tucker McEvoy Auditorium
- Workshop Instructor: Anderson Ranch, Aspen CO
- Workshop Instructor: Snow Farm, Williamsburg MA
- CRETA Rome, Workshop Instructor, Rome Italy
- 2014 Panelist and Workshop Instructor: Success Stories: Making Meaning in the Marketplace, North Bennett Street School in conjunction with the ACC, Boston, MA
- Workshop Instructor, Snow Farm New England Craft Program
- Visiting Artist Lecturer and Demonstrator, Harvard University, Cambridge MA
- Visiting Artist Lecturer, Sheridan College, Toronto, CA
- Visiting Artist Lecturer, Bennington College, Bennington VT
- Workshop Instructor, Arrowmont School of Art and Craft, Gatlinburg TN
- 2013 Public Interview with Polly Leonard Editor of Selvedge Magazine, interview and event in conjunction with 2013 London Design Festival, London UK
- Artist Demonstrator, Museum of Fine Arts, Boston in conjunction with 'New Blue and White' Exhibition
- Visiting Artist Lecturer, University of Colorado at Boulder, Boulder CO
- Visiting Artist Lecturer, Colorado State University, Ft. Collins CO
- Visiting Instructor, Chautauqua Institute, Chautauqua NY
- Presenter, "Crossover" Haystack Annual Conference, Deer Isle, ME
- Visiting Artist Lecturer, Cleveland Institute of Art, Cleveland, OH
- 2012 Visiting Artist Lecturer, Massachusetts College of Art and Design, Boston MA
- Visiting Artist Lecturer, Georgia State University, Atlanta GA
- Visiting Artist Lecturer, West Georgia State University, Carrollton, GA
- Workshop Instructor: "Drawing in Form" Mudfire Clayworks, Decatur GA
- Visiting Artist Lecturer, University of Florida, Gainesville FL
- Visiting Artist Critic, Rhode Island School of Design, Providence RI
- Panelist, "COVET" SOFA NY, Panel Discussion moderated by David McFadden, Chief Curator of the Museum of Art and Design, NY, NY
- Presenter and Panelist "Utilitarian Clay VI" Arrowmont School of Crafts, Gatlinburg TN
- 2011 Visiting Artist and Lecturer, School of the Museum of Fine Arts, Boston
- Visiting Artist and Panelist, Rhode Island School of Design, Providence, RI
- Demonstrator, "SURFACE" 2011 American Pottery Festival, Northern Clay Center, Minneapolis MN

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- 2011 Masters Series Workshop Demonstrator, "Drawing Form" Greenwich House Pottery, New York City, NY
- 2010 Presenter/Demonstrator, "Splendid Surfaces" Potters Council/AMACO Conference, Indianapolis, IN  
Workshop Instructor: 4<sup>th</sup> and Clay, Berkeley, CA  
Visiting Artist Lecturer and Demonstrator, Green Mountain College, Poultney VT  
Visiting Artist Lecturer and Demonstrator, Maine College of Art, Portland ME
- 2008 Visiting Artist Lecturer, Dartmouth College, Hanover NH  
Visiting Artist Lecturer, Community College of Vermont, Norwich Campus, Norwich VT  
Visiting Artist Lecturer and Demonstrator: Colorado State University, Ft. Collins CO  
Visiting Artist Lecturer and Demonstrator: California State University, Sacramento CA  
Visiting Artist Lecturer and Demonstrator: Kansas City Art Institute, Kansas City MO
- 2007 Demonstrator, *"Artisans and Kings"*, Denver Art Museum, Denver CO  
Visiting Artist Lecturer and Demonstrator, Miami International University of Art and Design, Miami FL

## Authored Publications/Books and Periodicals

- A Teacup Collection 120 page book with hand-painted illustrations of the Francine and Sterling Clark Art Institute porcelain cup collection, Chronicle Books, release date Spring 2015
- New Ceramic Surface Design Handbook  
25,000 word Ceramics Surface Design Technique Workbook, Quarry Books, release date summer 2015
- American Craft Magazine "Ceramic Appropriations" Article about Stephanie DeArmond, by Molly Hatch, October/November 2010 Issue
- Ceramics Monthly "Text and Context": the Ceramic Letterforms of Stephanie DeArmond" by Molly Hatch, June/July/August 2010 Issue
- Ceramics Monthly "Relative Permanence: The Vessels of Karen Swyler" by Molly Hatch, April 2010, pages 34-37
- Ceramics Monthly "Deborah Schwartzkopf: Full Circle" by Molly Hatch, February 2010, pages 48-51
- American Craft Magazine October/November 2008, Cover Story, "A Life Made From Mud" page 80, Interview with Christa Assad, online interviews published with Ayumi Horie, Jeanne Quinn and Sanam Emami

## Books/Periodicals/Media

- Traditional Home Magazine "Full Plate" Feature article by Ted Loos, pgs 86-90
- Boston Home Magazine Fall Issue 2014, "Well Plated" Lindsay Tucker, feature article
- Associated Press "Kohler Brings Artists to Factory to Learn, Inspire", ML Johnson, June 10, 2014
- Ceramics Monthly October 2014, "All Those Plates" Sarah Werthan Bittenweiser, feature
- New York Times Style Section, Sunday May 19, 2013
- Atlanta Journal Visual Arts, Museum Lobby Gets Artistic Touch, Howard Pousner, February 27, 2014
- Uppercase Magazine Cover Feature Article, Issue 21 April 2014, Article by Editor Janine Vangool
- Vogue Review of "Recite" at Collective Design Fair, Mieke Ten Have,
- Vogue Interiors (AU) March 2014 Issue
- Harper's Bazaar March 2014 Issue—feature on artwork
- Cover Magazine (German) "Cover Inspiration" Page 22 "Design", December 2013
- Better Homes and Gardens "Editor's Choice" Blog feature, December 2013
- C-File online "Molly Hatch Uncontained" Garth Clark, November 22, 2013

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Blouin Art Info "Canvases on the Catwalk-Seoul Fashion Week Fall 2013" Lee Hyo-won  
April 4, 2013

London Evening Standard "Friday Art Attack" September 9, 2013, London Design Festival,  
Review of "Render"

## **Books/Periodicals/Media Continued**

Homes and Antiques "Capital Design" September 2013 Issue, London Design Festival, Review  
of "Render"

House and Garden UK "Look Out For" October 2013 Issue, London Design Festival, Review of  
"Render"

InEx "Art and Creativity at Anthropologie" August 16, 2013, London Design  
Festival, Review of "Render"

Mollie Makes UK "Event: Anthropologie Celebrates the London Design Festival"  
September 12, 2013

Selvedge Magazine UK "London Design Festival" September/October 2013 Issue

Obiko "Colorful Ceramics by Molly Hatch" September 9, 2013

SW Resident UK "August Briefing" September 2013 Issue

Sloan Square Magazine "Art: Anthropologie Presents Molly Hatch and Gwynth Leech for London  
Design Festival 2013" September 13, 2013

Apartment Therapy "Meet The Maker" (Upcoming)

Little Thing Magazine "Half-Blooded: Molly Hatch" by Joyce Zhoujie, Chinese Publication,  
Beijing China (Upcoming)

House and Home Canadian House and Home feature of "Versailles Orangerie", August  
2013 issue

London Telegraph Keith Johnson, Design Notebook "The Insiders: A New Discovery"  
Sunday May 8<sup>th</sup>, 2013, Interiors and Shopping Column

Uppercase Magazine Work/Life Issue 3, August 2013, article by Janine Vangool

House Beautiful February 2013, Editor's Letter Image of piece in 'New Blue and White'

Ceramics: Art and Perception September 2011, Issue 85, p4 "Review of the Pursuit of  
Porcelain"

National Public Radio Jeremy Goodwin, "Ferrin Gallery Exhibit Connects Artists" August 29,  
2012

Anthropologie Magazine "A Day in the Life of Molly Hatch" Tuesday January 3, 2012

American Craft Magazine "The Craft of Design" Joyce Lovelace Dec/Jan 2012/2013 Issue

Boston Globe Cate McQuaid, "Modern Riffs on Old Ideas" May 30<sup>th</sup>, 2012 Review of  
COVET

Studio Craft and Design Canada, Fall/Winter 2012, "Anthropologie: Studio Bought Craft?" by  
Tiana Roebuck

Ceramics Monthly February 2012, Sarah Bittenweiser, "Molly Hatch's Moment" Cover  
Article

Aran Goyogaya Small Plates and Sweet Treats, Little Brown and Company, October  
2012

Cannelle et Vanille: May 24, 2011 Blog post featuring styled bowls

Shax Riegler/Robert Bean October 2011 "Dish 813 Colorful, Wonderful Dinner Plates" Book  
about the history of the plate, Artisan Publishers NY

Country Living December 2011 Issue: featuring a vase

Ceramics Art and Perception Issue 192, "Molly Hatch's Mon Plaisir" by Jan Castro, review of Solo  
at Greenwich House Pottery

House Beautiful July/August 2011 Issue, "The Best" page 98

American Craft Magazine "Domestic Beauty" by Editor Shannon Sharpe, 2010 August/September  
Holly Becker Review of solo show "Mimesis" on Décor8.blogspot.com and at Real

Simple Magazine Blog on July 16, 2010

Magazine Golem Redace, "Keramika Molly Hatch" Interview with Molly Hatch published in  
Checkoslovakian ceramics magazine

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American Story      John Michael Kohler Arts Center, Catalog of Exhibition, June 2009 Essay  
written by Amy Chaloupka  
Ceramics Monthly      September 2008 Issue, Upfront Section, Review of "New Work" at  
Vertigo Art Space, Denver CO  
Channel Nine News      "News at Noon" Broadcast in Denver live in-studio painting  
demonstration, October 2007  
Ceramics Monthly      September 2008 Issue, Upfront Section, Review of Solo Exhibition "New  
Work" at Vertigo Art Space, Denver CO  
Dannible, Willow L.      "Family Name Tied to Generations of Art", Brattleboro  
Reformer Periodical Review of Exhibition "The Camilla Line", January 31,  
2002  
University of Southern Maine "Words and Images 2003," University of Southern Maine, Portland

## Private and Public Collections

Woodruff Center for the Arts, Atlanta, GA  
High Museum of Art, Atlanta, GA permanent collection  
Keith Johnson and Glen Senk, Private Collection  
Frank Williams, Private collection, MA  
Heidi M. Greene, private collection, CT  
Pizzuti Collection, Columbus OH  
Louise Rosenfeld Collection, TX  
Terry Stewart, President and Chief Executive Officer of the Rock and Roll Hall of Fame,  
Cleveland OH  
Asheville Art Museum, Asheville, NC  
The John Michael Kohler Arts Center, Permanent Collection, Sheboygan WI  
Colorado Collection, Permanent Collection of the University of Colorado Art Museum, Boulder CO  
The Betty Woodman Collection, Teaching Collection at the University of Colorado at Boulder, CO  
The Ken Ferguson Collection, Teaching Collection at the Kansas City Art Institute, Kansas City  
MO  
David and Annette Raddock, Boulder CO  
Kate Winslet, actress  
Mick Jagger, Musician  
Grace Bonney, Editor/Curator of Design\*Sponge design blog  
Rebecca Sive, Private Collection

## Awards, Grants, Residencies and Assistantships

2012      Nominated Artist, Watershed Center for Ceramic Art Exchange program with AIDA Isreal,  
Tel Aviv Isreal (fully funded nominated residency in Tel Aviv Isreal)  
2009      Pottery Resident, Arts/Industry Residency, John Michael Kohler Arts Center, Sheboygan  
WI (January-April 2009)  
2007      Scholarship Recipient, Anderson Ranch Arts Center, Snowmass CO  
Beverly Sears Graduate Student Grant Recipient, University of Colorado at Boulder  
2006      Nancy Fedou Getzelman Scholarship for Graduate Women Students in the Fine Arts,  
University of Colorado at Boulder  
"NE of Porto," Artist Assistant to Scott Chamberlin, Porto, Portugal (assisted with work on  
a special sculptural garden project)  
Artsbridge Scholarship Recipient, CU Boulder  
2005      Resident Artist, The Guild Studio School, Easthampton, MA  
2004      Resident Artist, The Guild Studio School, Easthampton, MA  
2003      Resident Artist/Grant Recipient, Hurricane Mountain Ceramics Studio, Keene, NY  
2002      Resident Artist, Spring Pottery Studio, Bequia, St. Vincent and the Grenadines, WI  
2001      Resident Artist, Spring Pottery Studio, Bequia, St. Vincent and the Grenadines, WI

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2000 Mary Beth Meyer Award for Academic Excellence, Tufts University, Medford MA  
Pratt Grant for Travel, School of the Museum of Fine Arts, Boston MA