

Bennett Bean

THE FOLLOWING IS AN ABBREVIATED CURRICULUM VITAE:

I. Educational Experience:

- 1941 - Born.
- 1949 - Moved to Iowa.
- 1956 - Flunked out of Prep School.
- 1962 - Transferred from Grinnell College to the State University of Iowa (B.A. 1963).
- 1964 - Transferred from the University of Washington to Claremont Graduate School (M.F.A. 1966).
- 1966 - Married. Moved to New York City.
- 1967 - Sold a piece of sculpture to the Whitney Museum.
- 1970 - Moved out of New York to Northwestern New Jersey.
- 1974 - Birth of son.

II. Presently teaching at Wagner College, Staten Island, New York.

III. Shows - Sculpture:

One-Man Shows: Royal Marks Gallery, New York, New York, November, 1969.
Henri Gallery, Washington, D.C., February, 1969.

Group Shows: Museum of Fine Art, St. Petersburg, Florida, 1971.
The Jacksonville Art Museum, Florida, 1971.
The Jewish Museum, New York, New York, 1969.
The Milwaukee Art Center, Wisconsin, 1970.
The San Francisco Museum of Art, California, 1970.
Lehigh University, Pennsylvania, 1970.
The Jewish Museum, New York, New York, 1969.
"1968 Annual Exhibition, Contemporary American Sculpture", 1968-69,
Whitney Museum of American Art, New York.
The Newark Museum, New Jersey, 1968.
The Aldrich Museum of Contemporary Art, Connecticut, 1967.

Shows - Ceramics:

Juried Fairs including: Northeast Crafts Fair 1974-1978, Rhinebeck, New York, The
American Crafts Council.
WBAI Craft Fair 1975, 1976, 1978, New York, New York, The
Pacifica Foundation.

"The Tea Pot" 1978, Thiel College, Greenville, Pennsylvania.

2-Man Show 1978, Beatrice and The Kid, New Hope, Pennsylvania.

"New Faces '78", Incorporated Galleries, New York, New York.

Peters Valley Craftsmen, Layton, New Jersey: "Peters Valley at Arrowmont", N. Carolina
1978 Faculty Show.
"Gourmet's Choice" 1977.

24th Ceramic National (Circuit Exhibition) 1966-68, The Everson Museum of Art,
Syracuse, New York.

19th "Decorative Arts & Crafts" Exhibition, Wichita, Kansas.

Craftsmen U.S.A. '66, The American Crafts Council, New York.

Seventh Miami National Ceramic Exhibition 1966, Florida.

1965 New York World's Fair.

Cerritos College, 1964, California.

1st Annual Western, 1964, Washington.

Work is presently on display at the following shops and galleries:

The Artisan Shop and Gallery, Wilmette, Illinois.
The American Hand, Washington, D.C.
The Clay People Gallery, Chicago, Illinois.
Craft Gallery Ltd., Stevenson, Maryland.
The Elements, New York, New York and Greenwich, Connecticut.
Incorporated Galleries, New York, New York.
Makers, New York, New York.
The Works Craft Gallery, Philadelphia, Pennsylvania.

IV. Permanent Collections:

Whitney Museum of American Art
The Newark Museum

V. Grants:

New Jersey State Council On The Arts, 1978.
Wagner College Research Grants 1968, 1970, 1977, and 1978.

VI. Memberships:

Peter's Valley (Chairman of the Board of Directors, 1978).
NCECA (National Council on Education for the Ceramic Arts), Acting Chairman of the Curriculum Committee 1978.
New Jersey Designer Craftsmen.
The American Crafts Council.
College Art Association.
American Association of University Professors.