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SELECTED GALLERY AND MUSEUM EXHIBITIONS

1992 Asian Art Museum, San Francisco, CA "SAA Art Exhibition" Gallery House, Palo Alto, CA "Water and Stone" 1991 Pushkin Museum, Moscow, Russia "International Collection" Museum of Applied Art, Riga, Latvia, "International Collection" P.R. Coonley Gallery, Palo Alto, CA "New American Furniture" Northern Arizona University Museum, Flagstaff, AZ "International Woodfired Ceramics" University of Utah Gallery, Salt Lake City, UT "ACCA Members Exhibition" 1990 Museum of Applied Art, Olso, Norway "International Ceramics" Zagreb, Yugoslavia, "III World Triennial Exhibition of Small Ceramics" Taft Museum, Cincinnati, OH "1990 NCECA Juried Members Exhibition" Gallery Ki, Tokyo, Japan, Janet Mansfield, Barbara Brown, Byron Temple Rosicrucian Museum, San Jose, CA "New Decade/New Visions in Clay" Winkler Gallery, Sutter Creek, CA "One Hand Clapping" Wayne Center for the Arts, Wooster, OH "Functional Ceramics 1990" 1989 Kurfurstilichen Castle, Koblentz, Germany "Salzbrand '89" Artists Union, Moscow, USSR "American Clay Exhibition" Mukhino Museum, Leningrad, USSR "American Clay Exhibition" Banaker Gallery, Walnut Creek, CA "Elegant Vessels" Oakland Museum Collector's Gallery, Oakland, CA Gallery House, Palo Alto, CA "The Shape of Light" 1988 California Craft Museum, San Francisco, CA "Holiday/Clay/Glass" Triton Museum of Art, Santa Clara, CA "Art Invitational" DeSaisset Museum, University of Santa Clara, Santa Clara, CA "Buon Comple Anno" San Jose Institute of Contemporary Art, San Jose, CA "SIJICA Invitational" Gallery House, Palo Alto, CA "Affirmations in Clay" 1987 Collector's Gallery, Oakland Museum, Oakland, CA "Tablescapes" Olive Hyde Gallery, Fremont, CA "Bay Area Arts & Crafts" Bank of Ireland, Dublin, Ireland "Dublin and San Francisco Clay" Handworks Gallery, Carmel, CA "Bay/Clay" 1986 Amaury St-Gilles Gallery, Tokyo, Japan "Five American Potters" Crawford Gallery, Cork, Ireland "Cork and San Francisco Clay" Handwerkskammer Koblentz, Koblentz, Germany "Salzbrand '86" Valley Art Gallery, Walnut Creek, CA "Porcelain" 1985 Olive Hyde Gallery, Fremont, CA - "Bay Area Arts and Crafts" San Mateo Arts Council Gallery, Belmont, CA "Bay Arts '85"

The Art Works Gallery, Fairoaks, CA "Porcelain by Barbara Brown"

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1984	Civics Arts Gallery, Walnut Creek, CA "California Clay '84" Gallery House, Palo Alto, CA "Porcelain by Barbara Brown" Convention Center, San Jose, CA "A Spectrum of Clay and Glass" San Mateo Arts Council - San Mateo, CA "Bay Area Arts and Crafts '84"
1983	Calif. Craft Museum, San Francisco, CA "In Celebration of Clay and Glass" San Jose Institute of Contemporary Art, San Jose, CA "Masks and Adornments"
1982	Wooster College Art Museum, Wooster, Ohio "Functional Ceramics U.S.A." Kennedy Art Gallery, Holy Names College, Oakland, CA "For Function-Clay & Glass" Creative Arts Gallery, Sunnyvale, CA "White Heat Porcelain"
1981	San Jose League Gallery, San Jose, CA "Eleventh Annual 3-D" Creative Arts Gallery, Sunnyvale, CA "Porcelain" San Jose Institute of Contemporary Art, San Jose, CA "Masqued/Headgear" Upstairs Gallery, Sunnyvale, CA Porcelain Invitational Exhibition
1980	Gallery House, Palo Alto, CA "Porcelain by Barbara Brown" Olive Hyde Art Gallery, Fremont, CA "Bay Area Arts & Craft"
1979	California State Art Fair, Sacramento, CA "Cal Expo" Creative Arts Gallery, Sunnyvale, CA "Spring Show," Ist place, 3D Fine Arts Room, San Mateo, CA "Ceramics"
1978	San Jose Art Museum, San Jose, CA "The San Jose Exhibition"
1977	Creative Arts Gallery, Sunnyvale, CA "Sunnyvale Art Club Show," Ist place, 3D
1976	Creative Arts Gallery, Sunnyvale, CA Upstairs Gallery, Sunnyvale, CA "Earth Forms" Arrowmont, Gatlinburg, Tenn

DOCUMENTATION

1991	Studio Potter Network - Spring 91 - "How to Organize and Run a Workshop"
1990	Ceramics Monthly, Nov-"New Decade/New Visions in Clay" American Ceramics 8/2 "Riding the Red Art Express" American Craft—New York, NY Feb/Mar, "Contemporary Crafts"
1989	Pottery in Australia—Sydney, Australia—"Recent Work" Ceramic Review—London, England "Pots and Potters" American Craft—New York, NY Oct/Nov, "Common Clay: A Soviet Sojourn Brings Glasnost to Ceramic Art" American Craft, New York, NY June/July, "Elegant Vessels"
1988	West Art, Auburn, CA "Sculptural Clay" San Jose Mercury News, San Jose, CA "Affirmations in Clay"
1986	The Masters of Modern Ceramics, Faenza, Italy Salzbrand Keramik '86, Koblenz, Germany Honotto Geijutsu, Tokyo, Japan "5 American Potters" Exhibitions 86, San Jose, CA "Art Garden Environments"
1984	Video—Barbara Brown, Potter Video—Pipe Sculpture Symposium San Jose Mercury News, San Jose, CA "Master Potter Shapes Artistic Oasis" Ceramics Monthly, May, "World Craftsmen in Vienna"

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1988

1989

1990 1991

	1981 <u>Clay/Glass</u> , San Francisco, CA "A Guide to Clay and Glass Artists of Northern Ca				
	1976	San Jose Mercury News, San Jose, CA Vicki Avidya		12 15	
			Par Chand	Tohnstone pu	
	PROFESSION	AL EXPERIENCE	Sandra	addre)	
/	1965 - 1970	Sunnyvale, CA. Studied with various master potters and worked in own studio.			
	1970 -	NAL EXPERIENCE Sunnyvale, CA. Studied with various master potters and worked in own studio. Professional Studio Potter, Sunnyvale, CA			
	1973 - Curror	Survey Continue at Continue Co			
	1974 - 1984	Attended Foothill College and University of California at Santa Cruz on part-time basis. Awarded Life Time Teaching Credential in art. USA Awarded Scholarship to Arrowmont Craft School, Gatlinberg, TN - Lewis Snyder Hosted International Ceramic Artists			
	1976				
	1978 -				
	1978 -	Member of World Craft Council. Attended World Craft Conferences:			
		1978 Kyoto, Japan 1980 Vienna, Austria	1984 Jakarta, Indonesia 1988 Sydney Australia		
		Arranged Professional Pottery Tours			
		1984 China 1988 Thailand	1990 Guatamala 1992 Thailand, Laos, & Cambo	odia	
	1980 - curret	De Anza College, Ceramic Instructor Association of California Ceramic Artists, Workshop Chairman			
	1982 - 1986	Oakland Museum, Craft Committee, Juror			
	1982 -	Member, National Council on Education for Ceramic Arts. Attended Conferences:			
		1982 San Jose, CA 1983 Atlanta, GA 1985 St. Louis, MO 1986 San Antonio, TX	1987 Syracuse, NY 1988 Portland, OR 1989 Kansas City, MO 1990 Cincinnati, OH	1991 Tempe, AZ 1992 Philadelphia, PA	
	1987 - 1992 1987 - print	Foothill College, Ceramic Instructor Palo Alto Cultural Center, Ceramic Instructor			

Sydney, Australia. Attended Ceramics '88 - 5th National Ceramics Conference,

Jurmala, Latvia. Participated in International Ceramic Symposium at Dzintari Institute

Invited to be Associate Member, New Zealand Potters Association

Oslo, Norway. Attended Oslo International Ceramics Symposium

International Academy of Ceramics meeting