

Resume

J. David Broudo  
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Education

Alfred University BFA Cum Laude 1946  
Boston University MEd 1950

Professional  
Experience

1946- Present Chair Art Department,  
Endicott College  
Responsible for the organization and  
development of the art program, from one  
room, with a total enrollment of twenty-  
two art majors, to a department of  
approximately two hundred majors in its  
own modern building offering majors in  
Interior Design, Fashion Design,  
Commercial Art, Crafts and Fine Arts  
Management

1981-1987 Elder Hostel-Lecture Series  
Understanding Art, American Art, Great  
Painters

1984-1985 Continuing Education - Lecture  
Series-Understanding Art

1979 Summer - North Shore Community  
College -Drawing

1978 Summer Massachusetts College of Art-  
Advanced Ceramics

1948-1964 Beverly Adult Education-Drawing,  
Painting and Portrait Classes

1948-1964 Adult Education, Endicott  
College, Ceramics

1956-1961 Summer Workshops, Lennox, MA  
near Tanglewood

1957-1964 Creative Art Classes, Marblehead  
Arts Association

1957-1960 Summer Art Classes, Beverly Art  
Guild

1955 Lecture Series, Painting Classes,  
Harold Webster Cate Art Gallery, Bartlett,  
New Hampshire

1956 Chaired pottery workshop, Endicott

College, for Commonwealth of  
Massachusetts, Department of Education,  
Division of Vocational Education.  
Presented keynote lecture, organized  
demonstrations.

1946 Alfred University, Instructor Summer  
Session

1944-1945 Department Head, Curtiss-Wright  
Corporation, production investigation,  
Buffalo, NY

1942-1943 Instructor (Cadre) U.S. Army  
Engineers

Professional  
Activities

1956-Present Member ACC (American Craft  
Council)

1985-present Democratic City Committee.

Frequent jurer of craft and painting  
exhibits from Marblehead art festivals to  
Maryland State Craft Exhibit as well as  
Massachusetts Annual Craft exhibits.

1957-1980 Board of Directors, Mass  
Association of Craftsman

1964-1975 Elected Trustee, Board of  
Directors, Society of Arts and Crafts,  
Boston, MA

1974 Consultant to craft groups in North  
Carolina. Helped to organize NORCA as a  
state wide organization of all regional  
groups

1971-1972 Chairman, ACC Craft Fair,  
Bennington, VT

1971-1972 Served on Northeast Region  
Assembly Executive Committee, ACC

1971 Speaker Conference on Crafts, Purdue  
University

1969 Boston Catholic Television Center -  
"On Location", filmed visit to studio  
subject of video tape for TV

1955-1964 Craftsman Representative,  
Council, Society of Arts and Crafts,  
Boston, MA

1955-1960 Statewide Advisory Committee for  
Craft Education, Department of Education

1955-1957 Chairman, Massachusetts  
Association of Craftsman

1956-Member NECE (New England Craft  
Council)

Speaking Engagements: Art Clubs, Rotary, Kiwanis, Church  
groups, Alumni, Faculty

Awards and  
Honors

1983 Endicott College Alumnae Award  
"Excellence in Teaching"  
1992 ALUMNAE AWARD "EXCELLENCE IN TEACHING"  
1983 Invitation to Exhibit "Le Salon Des  
Nation" Paris

1964 One of fifty American Artists  
representing the United States when U.S.  
won grand prize at International  
Exhibition held at Ostend, Belgium "Letter  
of Congratulations" John F. Kennedy

1964 World Fair. One of ten craftsmen  
selected to represent Massachusetts at  
World Fair

1963 Three pieces of ceramics chosen to be  
sent to New Delhi, India in a cultural  
exchange program

1960 First Prize, Religious Arts Festival,  
Clifton Lutheron Church, Marblehead, MA

1955 Award, Ceramic League of Miami,  
FL

1954 First Award, DeCordova Museum,  
Lincoln, MA, Craftsman Exhibit

1953 Award, Watercolor, DeCordova Museum,  
Lincoln, MA

1953 Award-Sarasota Crafts Festival,  
Sarasota, FL

1950 House Beautiful, Honored as  
"Outstanding Craftsman"

1947 Top Honors, Eastern States  
Exposition, Springfield, MA



1946 Top Honors, Departmental Award  
College of Art and Design, Alfred  
University

Exhibits

There have been over three hundred  
exhibits, group and one man shows. Some  
Highlights:

One Man Shows

1987 McKnight Gallery Franconia, NH (Ann  
McKnight former student class of '56)

1987 Art Research Associates, Hamilton, MA  
"Clay and The Sea"

1958-1987 Tyringham Art Galleries  
Tyringham, MA

1983-1987 McElwain Falconer Gallery,  
Chatham, MA

1986 Yah-Ta-Hey Gallery, New London, CT

1986 Living Art-Living Spaces, Salem, MA

1985 Wenham Museum, Wenham, MA (Ceramics  
and Weaving, Barbara Broudo)

1985 ACC Anniversary Exhibit, Northampton,  
MA

1981-1984 Handcrafters Gallery, Sante Fe,  
NM

1982 Custom House Gallery, Salem, MA "The  
Black Experience" (paintings) and ceramics

1980 Custom House Gallery, Salem, MA  
"Pottery as Sculpture - Sculpture as  
Pots"

1973-1983 Ethel Putterman Gallery ,  
Orleans, MA

1967 Alicia Rahm, Contemporary Crafts,  
Montclair, NJ

1965-1975 Exhibited at ACC National Fairs

1956 Doll and Richards, Boston, MA,  
Paintings and Ceramics

1952 Doll and Richards, Boston, MA,

Watercolor, Ceramics and Sculpture

Group Shows

1969 Ceramic National Exhibit, Emerson Museum, Syracuse, NY

1966 Ceramic National Exhibit, Emerson Museum, Syracuse, NY

1960 Ceramic National Exhibit, Emerson Museum, Syracuse, NY

1954 Ceramic National Exhibit Emerson Museum, Syracuse, NY

1950 Ceramic National Exhibit Emerson Museum, Syracuse, NY

1949 Ceramic National Exhibit Emerson Museum, Syracuse, NY

1946 Ceramic National Exhibit Emerson Museum, Syracuse, NY

1966 Northeastern Regional Craftsman, Delaware Art Center

1964 Craftsmen of the Eastern States, Smithsonian Institution, Washington, DC

1959 Boston Art Festival, Boston, MA

1959 Society of Arts and Crafts, Boston, MA, MAC Show

1958 Berkshire Museum, Pittsfield, MA  
Ceramics Mosaics, Paintings

1955 Institute of Contemporary Art, Boston, MA

1955-1957 Demonstrated and Exhibited, Boston Art Festival

1955 Boston YWCA

1955 Worcester Art Museum, Worcester, MA

1953 Boston Art Festival

1952 Museum of Fine Arts, Boston, MA,  
Society of Independent Painters

1950 "Young America Exhibit "America House, NYC

	1950 Los Angeles County Fair, Pomona, CA
	1948 Worcester Art Musuem, Worcester, MA, Metropolitan Museum of Fine Arts, NYC
Commissions	1977 Mosaic " The Torah" Congregation Sons of Israel, Amsterdam, NY
	1965 Mosaic "The Disciple of Aaron" Temple Beth Shalom, Peabody, MA
	1962 Mosaic "Congregation Sons of Abraham" Beverly, MA
	1959 Mosaic "Thou Shalt" Temple Gloversville, NY
	1949 Sculpture "Madonna" First Baptist Church Beverly, MA
Galleries	The following Galleries have handled and exhibited my work:
	America House, NYC
	The Society of Arts and Crafts, Boston, MA
	The Midnight Sun, Washington, DC
	American Crafts, Cleveland, OH
	Handcrafters, Portland, ME
	Handcrafters, Sante Fe, NM
	Terra Cotta, Cambridge, MA
	Buyway, Sarasota, FL
	McElwain Falconer, Chatham, MA
	Putterman Gallery, Orleans, MA
	Spectrum Gallery, Brewster, MA
	Conason's Gallery, White Plains, NY
	Strongberg Gallery, White Plains, NY
	Grief Gallery, Baltimore, MD
	Tyringham Gallery, Tyringham, MA
	Alicia Rahm Gallery, Montclair, NJ
	House of Bernand, Montclair, NJ
	Art Research, Hamilton, MA
	Upstairs Gallery, Boxford, MA
	Signatures Within, Greensboro, NC
	(Lisa Johnson -class of '84)
Collections	Throughout the United States, Japan and Europe
	Stoneware Bowl- International Museum of Ceramics, Faenza, Italy



Stoneware Vase - Antonio Prieto  
Collection, Mills College, Oakland,  
California

Sculpture bequethed to University of Iowa  
Museum from Joan Mannheimer collection

Bowl, Alfred University

Betsy Palmer

Alfred Fiandaca

Milton Lauenstein

Publications  
Written and  
Written About

1985 American Craft "Fair Thoughts"

1983 New England Handcraft, Catalogue Work  
and Statement published

1983 Feature article "North Shore Sunday"

1978, 1979, 1980, 1984, 1985, 1986 Cape  
Cod Guide, Photos/Review of Work

1980 Beverly Evening Times, Article on  
"Pop Art"

1976-1977 School Arts, Work Published

1976 Yankee Magazine, Story on my pottery

1975 "Claywork" by Nigoski Work included  
illustrating decorative techniques

1964 Craft Horizons, Work published

1964 Folio One, article, "The Morality of  
a Craftsman"

1961 Boston Magazine, Story on my work and  
on Endicott

1957 Ceramics Monthly, article "Jury Show  
situation"

1955 Massachusetts Crafts Supplement,  
article "Looking ahead with the MAHG"

1954 EAA Art Education Bulletin  
"Expressive Children Inhibited Adults"

1951 Ceramic Age, Photo/Review of work

## Recognition

Who's Who in American Art  
Whos Who in American Education  
Who's Who in the East  
British Dictionary of International  
Biography "Certificate of Merit"  
International Biography of Creative People  
Community Leaders of America  
Who's Who of Public Affairs  
International Who's Who of Arts and  
Antiques  
International Directory of Distinguished  
Leadership  
Men of Achievement  
Who's Who in Society

Selected to appear in the Bicentennial memorial edition of  
"Community Leaders and Noteworthy Americans", a cross section  
of Americans representing America's heritage in the years  
1975-1976.

Invitation to join International Platform Association  
Academia Premio D' Italia  
1985 "Academia Italia selected list of Masters award "Oscar  
D' Italia 1985"

## Institutional Service

Planning Committee  
Steering Committee-Reaccreditation  
Search Committee-Academic Vice President  
"Prep" Committee-Presidential Search  
Lincoln Forum Committee  
Orientation Committee  
Commencement Committee  
Academic Standards Committee  
Rank Committee  
Admissions Advisory Committee  
Four Year Interior Design Ad Hoc Committee