

MICHAEL A. ARNTZ
Professor of Art
Art Studio Department
University of California, Santa Barbara

BIOGRAPHICAL DATA:

Born: May 27, 1939
Education: California State University, Long Beach, CA.,
Bachelor of Arts Degree, 1962;
Master of Fine Arts Degree, 1964.
Travel: Western Europe, 1964-65.
Sabbatical Leave, University of California,
to Central America, 1970.
Sabbatical Leave, University of California,
to Eastern and Western Europe, 1976.
Employment: Designer/Craftsman, Architectural Pottery
Corp., Manhattan Beach, CA., 1964-65.
Instructor in Art, California State
University, Long Beach, CA., 1965.
Professor of Art, University of California,
Santa Barbara, CA., 1965-present. Department
Chairperson, 1980-present.

GRANTS

FELLOWSHIPS:

University of California General Research Grants for re-
search in Art, 1967-present.
"Creative Arts Grant", University of California, Santa
Barbara, 1973.
American Craft Council Award "Young Americans Fellowship"
from the ACC Foundation, New York City, New York, for re-
search in Polyurethane and Foam Plastics in Conjunction with
Clay, 1970.
Louis Comfort Tiffany Foundation Award, New York City, for
research in ceramics "Sculpture in an Architectural Environ-
ment", 1968.
University of California Faculty Fellowship Award for
research in Art, 1967.

AWARDS:

✓ Philadelphia Museum of Art, work purchased for museum's
permanent collection, 1977.
National Endowment for the Arts, juried commission award.
Works of art for National Parks, U.S.A.. Sculpture for in-
stallation, Grand Teton National Park, Wyoming, 1976-77.
✓ Permanent Collection Purchase Award, California State Poly-
technic College, San Luis Obispo, CA, 1974.
✓ National Museum of Modern Art Permanent Collection Fund Pur-
chase, sculpture "Spring Time Object", Kyoto, Japan, 1971.
✓ Purchase Award, 1966 and 1973, National Ceramics Exhibition,
Cerritos College, Norwalk, CA.

Purchase Award for Exhibition Sculpture For An Outdoor Environment:, 1967, Palomar College, San Marcos, CA.
Purchase Award in Art, 1966 California State Exposition Fund, Sacramento, CA.

SELECTED ONE AND TWO PERSON EXHIBITIONS:

- 1984: INDIGENOUS NORTH AMERICAN IMAGES: PLAINS AND PUEBLO", works on paper & sculpture, Salt Lake City Art Center, Salt Lake
- 1982: INDIGENOUS NORTH AMERICAN OBJECTS AS IMAGERY, The Sun Valley Center for Humanities, Center Gallery, Sun Valley, Idaho. PLAINS AND PUEBLO IMAGES, Sun Valley Center for the Arts and Humanities, Sun Valley, Idaho.
- 1981: ETHNOGRAPHIC STRUCTURES, The M. Shore Gallery, Santa Barbara, CA.
- 1979: RECENT WORKS OF ART, Art Galleries, Allan Hancock College, Santa Maria, CA. City, Utah
- 1978: Art Galleries, Department of Art, University of Utah, Salt Lake City, Utah.
RECENT WORKS OF ART The Quay Gallery, San Francisco, CA.
- 1977: RECENT WORK, The Art Galleries, Hartnell College Art Department, Salinas, CA.
- 1976: RECENT WORK, The Senior Eye Gallery, Long Beach, CA.
- 1972: RECENT WORK, The Fairtree Gallery, New York City, New York. ANALYSIS AS VISUAL FORM, Art Galleries, University of California, Santa Barbara, CA.
- 1970-71, and 1974: RECENT WORKS, The Jacqueline-Anhalt Gallery, Los Angeles, CA.
- 1970: Art Gallery, University of Nevada, Reno, Nevada.
- 1969: The Long Beach Museum of Art, Long Beach, CA.
- 1968: Moorpark College Art Gallery, Moorpark, CA.
- 1967: The Museum West of the American Craftsman Council, San Francisco, CA.
- 1967: The Jacqueline-Anhalt Gallery, Los Angeles, CA.
- 1966, 1969, 1971, 1975: The Esther Bear Gallery, Santa Barbara, CA.

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UPDATED SINCE I WAS DEPT.

Chair -

ALSO MANY EXHIBITIONS IN RECENT YEARS HAVE BEEN RAHTHITS
- MOST RECENT CURRY WAS THE ENCLOSED

ATTENTION

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GROUP EXHIBITIONS:

- 1984:
ADIRONDACKS NATIONAL EXHIBITION OF AMERICAN WATERCOLORS,
Community Arts Center, Old Forge, New York.
NINE SCULPTORS, Allan Hancock College, Santa Maria, CA.
- 1983:
AMERICAN INDIAN AND WESTERN ART - HISTORICAL AND
CONTEMPORARY IMAGES, James Economos Gallery, Houston, Texas.
- 1982:
SOUTHWEST IMAGES, Fort Worth, Texas.
- 1981:
The Sun Valley Center for Arts & Humanities, Sun Valley,
Idaho.
CALIFORNIA CLAY, The Art Gallery, The College of the Siski-
you, Weed, CA.
- 1980:
University of California Faculty Exhibition, Art Museum,
University of California, Santa Barbara, CA.
8th Chunichi International Invitational Exhibition of Cera-
mic Arts, The Museum of Cultural Affairs, Nagoya, Japan.

SELECTED GROUP EXHIBITIONS:

- 1979:
International Exhibition, Tokyo, Japan (Two-year travelling
exhibition)
- 1978:
SELECTIONS 1978, McCayhee Art Galleries, California
Polytechnic University, San Luis Obispo, CA.
NATIONAL JURIED EXHIBITION, Art Galleries of the Fall River
Art Association, Fall River, Massachusetts.
CALIFORNIA-HAWAII BIENNIAL, Museum of Fine Arts, San Diego,
CA.
SMALL IMAGES EXHIBITION, The Art Galleries, Santa Barbara,
CA.
- 1977:
ART IN THE NATIONAL PARKS, The Peters Valley, National Parks
Craftsmen Guild Art Gallery, Peters Valley, New Jersey. An
exhibition of eight works commissioned for permanent exhibi-
tion at National Park Sites.
ARTISTS IN AMERICA: FIVE CALIFORNIA FACULTY ARTISTS, Gallery
Wexler-Weis, Encino, CA.
Gallery Eight Invitational Exhibition, The International
Center, The University of California, San Diego, CA.
- 1976:
Exhibition of Twentieth Century Ceramics, Permanent
Exhibition, The Philadelphia Museum of Art, Philadelphia,
Penn.
University of California Faculty Exhibition. Art Galleries,
Santa Barbara, CA.
Arizona National Juried Exhibition, Scottsdale Center for
the Arts, Scottsdale, Arizona.

AMERICAN PORCELAIN, The Elements Gallery, Greenwich, Connecticut. National invitational exhibition.
INK AND CLAY EXHIBITION, The Art Galleries, California Polytechnic University, Pomona, CA. Juried.

1975:

✓ Smithsonian Institute Selected Travelling Exhibition of Contemporary Crafts of the Americas: 1975, exhibition to travel in 1976-77 (Montgomery College Art Galleries, Rockville, Maryland; University of Alabama Art Galleries, Tuscaloosa, Alabama.

Contemporary Crafts of the Americas: 1974, Art Galleries, Colorado State University, Fort Collins, Colorado.

OFF THE RESERVATION, THE INFLUENCE OF AMERICAN INDIAN ART ON NON-INDIAN AMERICAN ARTISTS, Fairtree Gallery, New York City, New York.

CONTEMPORARY ART, Art Galleries, California Institute of the Arts, Valencia, CA.

1974:

Annual Holiday Exhibition, Fairtree Gallery, New York City, New York.

University of California Faculty Exhibition, Art Galleries, University of California, Santa Barbara, CA.

17TH ANNUAL ART EXHIBITION, Art Center, Greater Fall River Art Association, Fall River, Massachusetts.

SIX CALIFORNIANS, The Fairtree Gallery, New York City, New York.

CALIFORNIA CERAMICS AND GLASS EXHIBITION, Oakland Museum of Art, Oakland, CA.

1973:

International Invitational Exhibition, The Exposition of the Sea of Japan Museum, Kanazawa City Inshikawa Prefecture, Japan.

ANNUAL NATIONAL INVITATIONAL EXHIBITION, The Contemporary Arts Gallery, Dallas, Texas.

MEDIA SURVEY 1973, San Diego Museum of Fine Art, San Diego, CA.

1972:

THIRTY CERAMICS, Invitational Exhibition of Thirty Americans, sponsored by the United States Information Agency to be exhibited in Eastern Europe.

✓ The 1972 International Invitational Exhibition, Victoria and Albert Museum, London, England.

Ink and Clay Exhibition, California Polytechnical College, Pomona, CA.

1971-72:

✓ CONTEMPORARY CERAMIC ART, Invitational Exhibition-The United States, Canada, Mexico, and Japan, National Museum of Modern Art, Kyoto, Japan.

1971:

California State Exposition, Art Gallery, California State Fairgrounds, Sacramento, CA.

SOUTHERN CALIFORNIA EXHIBITION, Art Gallery, Del Mar Exhibition Center, Del Mar, CA.

- POTTERY ONE, A NATIONAL OPEN EXHIBITION, Art Gallery, California State Polytechnical College, San Luis Obispo, CA. Jurors entry.
- DESIGN ELEVEN, Pasadena Museum of Fine Art, Pasadena, CA.
- OBJECT MAKERS 1971 - A NATIONAL EXHIBITION OF THREE DIMENSIONAL ART, Fine Arts Gallery, University of Utah, Salt Lake City, Utah.
- SEVENTH ANNUAL SCULPTURE AND DRAWING EXHIBITION, Fine Arts Gallery, Del Mar College, Corpus Christi, Texas.
- FURS AND FEATHERS, Art and Ecology Exhibition. Museum of Contemporary Crafts, New York City, New York.
- 1970:
- Invitational Ceramics Exhibition, New Media Gallery, Ventura College, Ventura, CA.
 - Annual Faculty Exhibition, University of California Art Galleries, Santa Barbara, CA.
 - THE YOUNG AMERICAN TRAVELLING EXHIBITION, Utah Museum of Fine Arts, Salt Lake City, Utah.
- 1969:
- PACIFIC DIMENSIONS: ALASKA, CALIFORNIA, HAWAII, OREGON AND WASHINGTON, E.B. Crocker Municipal Art Gallery, Sacramento, CA.
 - 4TH ANNUAL INVITATIONAL CERAMIC EXHIBITION, Gallery 45, Santa Ana College, Santa Ana, CA.
 - SANTA BARBARA SMALL IMAGE EXHIBITION, Faulkner Gallery, Santa Barbara, CA.
 - Annual Faculty Exhibition, Art Galleries, University of California, Santa Barbara, CA.
 - A QUARTER OF A CENTURY OF AMERICAN CERAMICS - 25TH NATIONAL CERAMICS INVITATIONAL EXHIBITION, Scripps College, Claremont, CA.
 - ✓ YOUNG AMERICANS EXHIBITION 1969, Museum of Contemporary Crafts, New York City, New York (Work selected to tour U.S.A.)
 - CROSS CURRENTS IN AMERICAN ART, College Art Gallery, Humboldt State College, Arcata, CA.
 - NATIONAL EXHIBITION OF ARTISTS/CRAFTSMEN, International Center for the Study of Arid and Semi-Arid Lands, Texas Technological College, Lubbock, Texas.
 - THE CALIFORNIA LANDSCAPE, Lytton Center for the Visual Arts, exhibited at Palo Alto and Los Angeles, CA.
 - 25th National Ceramic Exhibition, Everson Museum of Art, New York.
- 1968:
- 22ND ANNUAL EXHIBITION OF THE ALLIED ARTISTS/CRAFTSMEN OF SAN DIEGO, Guest Artist, San Diego Museum of Fine Arts, San Diego, CA.
 - Design Ten, Pasadena Museum of Art, Pasadena, CA.
 - University of New Mexico, National Invitational Exhibition, Albuquerque, New Mexico.
- 1967:
- ALL CALIFORNIA ART EXHIBITION 1967, San Diego Museum of Fine Arts, San Diego, CA.
 - SCULPTURE FOR AN OUTDOOR ENVIRONMENT, Palomar College, San Marcos, CA.

- MEDIA EXPLORED 1967, Laguna Beach Art Association, Laguna Beach, CA.
- 1966:
- 24th Ceramic National Exhibition, Everson Museum of Art, Syracuse, New York.
 - EXHIBITION OF CALIFORNIA ARTISTS/CRAFTSMEN, California State Commission of Art, by invitation for two year travel in California.
 - National Invitational Exhibition at the Arkansas Arts Center, Little Rock, Arkansas.
 - 22nd Annual National Invitational Ceramic Exhibition, Scripps College, Claremont, CA.
 - THE OBJECT IN THE OPEN AIR, The American Craftsmen Council Museum of Contemporary Crafts, New York, N.Y.
 - Craftsman U.S.A. 1966, Lytton Gallery, Los Angeles County Museum of Art, Los Angeles, CA.
- ✓ 1965:
- 19th National Ceramics Exhibition, Wichita Art Association, Wichita, Kansas.
 - 7th Annual Miami National Ceramic Exhibition, Coral Gables, Florida.
 - 9th Annual National Exhibition, Greater Fall River, Massachusetts.
- 1963:
- Design Eight, Pasadena Museum of Art, Pasadena, CA.
- 1962:
- First Annual Southern California Exhibition, Long Beach Museum of Art, Long Beach, CA.
 - Oakland Museum of Art BiAnnual Exhibition (work selected to tour U.S.A.)